



COMPOSER

Passionate and skilled creator of multimedia, world, electronic, acoustic, and experimental music, ranging from solo to large-scale orchestral works. Piano, saxophone, and taiko player.

maiacomposer.com

626-660-9584

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Los Angeles, CA



COMMISSIONS AND WORK EXPERIENCE

EVERYTHING STAYS | FILM COMPOSER

September 2020 - Present

- Composing, arranging, and orchestrating score
- Meeting with director remotely to talk solutions
- Instrumentation: string ensemble, percussion, piano, synth, processing

TOKIKO | ANIMATION COMPOSER

August 2020 - Present

- Composing original score
- Working off of an animatic, then adjusting to different versions of the animation
- Emailing frequently with director to share problem-solving ideas, notes, and suggestions
- Instrumentation: shakuhachi, flute, violin, cello, taiko, piano, synth, electronic manipulation

LIKE YOU SAID YOU'D BE | FILM COMPOSER

April 2020 - May 2020

- Composing original score, arranging, and orchestrating preexisting composition by singer/songwriter
- Corresponding actively with director
- Instrumentation: strings, bass drum, piano, synth

TROJAN EVENT SERVICES | AUDIO ENGINEER

September 2016 - May 2020

- Orchestrating audio plan in audio booth (i.e. soft patching, ringing out mics, live EQ/mixing)
- Managing soundcheck and organizing timeline
- Creating patching instructions and ordering setup cues for A2 and TA-level staff to carry out
- Working with clients to achieve desired sounds for their performances, and scheduling workarounds
- Choosing appropriate equipment (mics, insulation, etc)
- Planning audio setups for different objectives
- Controlling efficiency and quality

WILD WARRIORS APP COMMERCIAL | COMPOSER

January 2019

- Composed the original score for an Earth Day promotion commercial featured on the official Wild Warriors website
- Video calling with director for problem solving
- Instrumentation: synth and string orchestra

GROWING UP IMMIGRANT: SIX EPISODES | TV/WEB SERIES COMPOSER

February - June 2018

- Composing original score for six episodes
- Co-music supervising for the show
- Communicating back-and-forth with director in person, through email, and calls
- Instrumentation: small string ensemble, West African percussion, taiko, piano, synth/beat machine

SKILLS

TECHNICAL SKILLS: Composing, Synthesizing, Virtual programming, Synth designing (coding in Java), Live audio engineering, Mixing and mastering, Patching, Notating/engraving music, Recording

-PROGRAMS: Logic Pro X, Sibelius 7, Ableton Live 10 Suite, MaxMSP

-AUDIO BOARDS: DiGiCo SD12, Avid VENUE SC48, Yamaha LS9-16, Yamaha PM5D

LANGUAGES: English | Japanese

EDUCATION

University of Southern California | May 2020

BM Composition Major | Cinematic Arts Minor

INVOLVEMENT

KAZAN TAIKO: JAPANESE DRUMMING ENSEMBLE | TAIKO PLAYER AND PERFORMER

September 2019 - May 2020

- Attending practices twice a week
- Performing at venues across LA

YOUNG COMPOSER'S GUILD (YCG) MEMBERSHIP

July 2015-July 2020

- Five-year term resident composer, workshop access

SUNSET CHAMBERFEST | COMPOSER IN RESIDENCE

June 2019

- World premiere of Thomas' composition *Carmine Lake*
- Access to Sunset ChamberFest Concert Series